



CAROLYN MAWBY CHORALE

PRESENTS THE 21ST ANNUAL

FLINT
FESTIVAL
OF
CHOIRS

DR. MATTHEW THOMPSON
ARTISTIC DIRECTOR, CONDUCTOR

SARAH THUNE
PIANIST

GUEST CONDUCTOR
DR. MELISSA MORGAN
DIRECTOR OF CHORAL ACTIVITIES,
UNIVERSITY OF REGINA

SUNDAY, MARCH 17, 2024 | 4:00PM

J. DALLAS DORT MUSIC CENTER

MACARTHUR RECITAL HALL | 1025 E. KEARSLEY ST., FLINT, MI 48503

PARTICIPATING CHOIRS:

- UM-FLINT CHORALE
AND CHAMBER SINGERS
- LIVINGSTON COUNTY CHORALE
- CAROLYN MAWBY CHORALE

\$15 Suggested Donation | (810) 687-2854 | CarolynMawbyChorale.org



PARTICIPATING CHOIRS

Livingston County Chorale
Kelli Falls, Director
Mary Rashid, Assistant Director

**The University of Michigan-Flint
Chorale & Chamber Singers**
Dr. Gabriela Hristova, Conductor
Dr. Daniel Steenson & Daniel Schmit, Accompanists

The Carolyn Mawby Chorale
Matthew Thompson, Artistic Director, Conductor
Sarah Thune, Pianist

TODAY'S CONCERT IS MADE POSSIBLE BY A GENEROUS GIFT FROM THE WILLIAM PIPER FAMILY IN MEMORY OF JOYCE PIPER

JOYCE PIPER, in whose memory this concert is dedicated, was a dilettante musician in the finest sense of the word; "a lover of the fine arts, a connoisseur." She studied piano all her life, and taught piano in her home for many years. The fundamentals of music, piano technique and perhaps most important, a love of music, were combined in her teaching.

Joyce was a dedicated member of the McDowell Club and the St. Cecilia Society in Flint. She was a devoted member of the hand bell choir at Court Street United Methodist Church. Many bells have been added to the bell collection at the church in her memory. Joyce loved nothing more than the joy of playing duo-piano with her friends and sharing that music with patients at local hospitals. In all her musical activities, Joyce's hope was to communicate her love of music to others, whether they be students, friends, or patients. And so it is appropriate that this concert, whose participants are primarily amateur lovers of music, be dedicated to one whose love of music was at the very center of her every day life.

THE CAROLYN M. MAWBY FUND



The CAROLYN M. MAWBY FUND was established at the Community Foundation of Greater Flint in 2000 by her friends and former students for the purpose of enriching choral music in Flint and the surrounding community. In the intervening years, with generous support from Bill Piper in memory of his wife, Joyce, the Carolyn Mawby Chorale has annually hosted the Flint Festival of Choirs, bringing a renowned choral conductor each year to work with our local singers and choirs and to present a concert for the public. Proceeds from these concerts have gone to the Carolyn M. Mawby Fund.

These Fund grants serve to continue Carolyn's influence in the musical life of the Flint community.

We appreciate your cooperation in turning off cell phones and keeping other noise to a minimum during the performance.
The concert is being recorded.

PROGRAM

LIVINGSTON COUNTY CHORALE

TIME.....JENNIFER LUCY COOK
SHENANDOAH.....ARR. BRYAN SHARPE

UNIVERSITY OF MICHIGAN-FLINT CHAMBER SINGERS

SICUT CERVUSGIOVANNI PALESTRINA
COME LIVE WITH ME..... JOHN RUTTER
Aaron Hamady, string bass
SELENE'S BOATDON MACDONALD
Micah Baldermann, hang drum
APPLE TREE.....ARR. KATERINA GIMON
WORDS AND MUSIC BY AURORA AKSNES
Micah Baldermann, percussion
SANCTUS..... CAROL BARNETT
from the *World Beloved, A Bluegrass Mass*
Matthew Forsleff, fiddle; Lucas Pero, guitar; Aaron Hamady, string bass

CAROLYN MAWBY CHORALE

THE LAST WORDS OF DAVID..... RANDALL THOMPSON
SALMO 150.....ERNANI AGUIAR
STARS I SHALL FIND.....DAVID DICKAU
WANTING MEMORIES.....YSAYE M. BARNWELL
JOHN THE REVELATOR..... ARR. PAUL CALDWELL/SEAN IVORY

THE COMBINED CHOIRS
Melissa Morgan, Guest Conductor

THE STARS ARE WITH THE VOYAGER.....ELEANOR DALEY
VOIX DANS LE VENT KATERINA GIMON
OKÂWIMÂW ASKIY (MOTHER EARTH)..... SHERRYL SEWEPAGAHAM
I DREAM A WORLD.....ROSEPHANYE POWELL
HERE'S TO SONG..... ALLISTER MACGILLIVRAY
ARR. BY LYDIA ADAMS

TEXTS AND TRANSLATIONS

THE STARS ARE WITH THE VOYAGER

Words by Thomas Head

The stars are with the voyager wherever he may sail;
The moon is constant to her time;
The sun will never fail, but follow, follow round the world,
The green earth and the sea.
So love is with the lover's heart, wherever he may be.

Wherever he may be, the stars must daily lose their light;
The moon will veil her in the shade;
The sun will set at night.
The sun may set, but constant love will shine when he's away;
So that dull night is never night, And day is brighter day.

VOIX DANS LE VENT

(Voice on the Wind)

Words by Lauren Peat

La lumière matinale se prête aux feuilles:
Elles bruissent en chœur, chaque veine dévoilée.
C'est ainsi qu'une voix se mêle au vent,
Se révèle toute nue comme un terrain dégagé.

Voici une voix dans le vent, ridée comme du bois
dont les feuilles se dessinent. Fils divers, unis:
c'est ainsi qu'un ensemble se mêle à l'histoire.
La voix trace ses cernes, notre mémoire fournit.

Voici les voix dans le vent, dans l'air passage—
L'air qui les porte comme des fils alliés
Dans une branche. Voix qui montent, résonnantes,
Réveillez-nous: vous qui animez le vivant.

Morning light lends itself to the leaves;
They rustle in unison, every vein revealed.
Like this a voice is mixed with the wind,
Unveils itself naked as open land.

Voice on the wind, wrinkled like the wood
From which leaves spring. Various, united grain:
Like this a chorus is mixed with history.
The voice draws rings, enriching our memory.

Voices on the wind, on the passing air—
Voices carried like the wood grain allied
In a branch. Rising, resonant voices,
Awaken us: you who animate all life.

OKÂWIMÂW ASKIY

(Mother Earth)

Okâwimâw askiy
Niyânân kitawâsimsak
Kisâkihitnan

Mother Earth
We are your children
We love you

I DREAM A WORLD

Words by Langston Hughes

I dream a world.
I dream a world where man no other will scorn,
Where love will bless the earth and peace its paths adorn.
I dream a world where all will know sweet freedom's way,
I dream a world where greed no longer saps the soul nor avarice blights our day.

I dream a world.
I dream a world where black or white, whatever race you be,
Will share the bounties of the earth and ev'ry man is free,
Where wretchedness will hang its head, and joy like a pearl,
Attend the needs of all mankind.
Of such I dream our world!

HERE'S TO SONG

Words and Music by Allister MacGillivray

The candle flickers t'wards its last;
Our time together's ended.
The evening sped so swiftly past; No richer way to spend it.
Before we head our sep'rate ways,
I'd like in truthfulness to say:
You've made this day a special day with songs and kindness splendid.

Here's to song, here's to time,
Here's to both with friends of mine.
Here's to friends who raise their voices high.
Kings have riches widely lain,
Lords have land but then again,
We have friends and song no wealth can buy.

We each a different road must go, to mountain, sea or city.
The hour has come for sweet adieus, and ah, the more's the pity
But first unite in hand and heart and sing a chorus 'ere we part,
For ev'ry end leads to a start, we need not break so sadly.

The **Flint Festival of Choirs** wishes to thank TyRon Robertson and the Flint Institute of Music for allowing us to perform in their beautiful facility.



DR. MELISSA MORGAN is a choral conductor, educator, speaker, and vocalist from Regina, Saskatchewan, Canada. She is the Department Head of Music and Director of Choral Activities in the faculty of Media, Arts, and Performance at the University of Regina. Dr. Morgan is also the music director of the Campion College, Musica Sacra music series. An active conductor, her choirs have performed and toured in Halls such as Lincoln Centre, of New York and Cadogan Hall, London England. She is frequently asked to serve as a clinician, and guest conductor with choirs throughout North America.

Dr. Morgan holds a Doctorate of Music Performance in Choral Conducting from the University of Toronto, a Master of Music Performance in Choral Conducting from the University of Western Ontario, a Bachelor of Arts and a Bachelor of Music Education from the University of Regina. She is also an Associate of the Toronto Royal Conservatory of Music (ARCT) in piano, voice, and flute.

For more information about Dr. Morgan please visit her website: www.classicmel.ca serves as Director of Choral Activities and Assistant Professor at Denison University.

PERSONNEL

LIVINGSTON COUNTY CHORALE: Sharon Barlow, Judy Blackmar, Angelina Bollella, Mary Brabb, Joan Brees, Kathy Bushong, Sharon Cardeccia, Jan Clay, Carlos Corona, Carmelene Corona, Margaret DeVore, Adrian Deychakiwsky, Brian Dofer, Lorelei Fradette, Gregory Forsyth, Paulette Gage, Neil Galbraith, Dennis Galloway, MaryAlice Galloway, Gary Hasley, Jenna Hoyer, Steve Hoyer, Julie Hudson, Larry Job, Terese Kent, Beth Kuhn, Christopher Madzik, Lynn Melton, Hannah Munzenberger, Kendalyn Murray, Jim Page, Laura Park, Phil Park, Sally Pettinger, Ada Pieper, Tara Poloskey, Lee Ren, Sherrie Renaud, Vicki Robertson, Elizabeth Sailus, Sarah Sefton, Robin Shollack, Leo Snow, Carole Summers, Jane Todt, Laura Tudor, Bailey Vanderweel, Robin Viecelli-Fowler, Patrick Wiegand, Vicki Williamson, David Wright

UNIVERSITY OF MICHIGAN-FLINT: *Brynna Arrol, *Chelsea Carmody, *Kayley Christian, *Adam Coggins, *Taylor Culinski, Mitchell Dysinger, Will Fuller, Reese Garfield, *Devon Hennessy, Grace Homberg, Lydia Jones, *Emma Katrinic, *Aidan Loos, Chris Morden, Evan Noirot, *Laina Owen, *Samantha Palmer, Madelyne Perry, *Lana Roback, *Simon Salaev, Barbara Shepard, *Isabella Shifferd, Michelle Schipper, Lydia Short, Bryan Sims, Macready Smith, Natalie Talarek, *Jessi Thurmond, Jordyn Wirth, Aria Young
**Chamber Singers*

CAROLYN MAWBY CHORALE: Brian Barrie, Rayna Bick, Elizabeth Boaz, Rich Brotemarkle, Susan Buck, Jerri Buiting, Karen Collins, Matt Crimm, Matt Forsleff, Marcella Guerra-Forsleff, Rachel Forsleff, Zachary Forsleff, Tom Fortier, Roberta Stoltz Goergen, Doris Goetz, Michael Goetz, Harold Grant, Lionel Guerra, Phil Guerra, Jean Hoag, Benita Holifield, Kathryn Howe, Selina Gaines Kirk, Sam Klaskow, Ann Lerche, Sue Mackenzie, DeWain Molter, Darla Nagel, James Parks, Nancy Petrie, Mike Puro, Michelle Rasnick, Amanda Rodman, Lori Sandlin, Kari Shaw, Kathleen Sheehy, Dan Skutt, Joan Smalley, Diane Sponheim, Rachel Stevens, Jack Stock, Cade Surface, Sue Thornton, Rachael VanHorn, Beverly Walters, Andrew Watchorn, Jeanne Wisenbaugh

We wish to thank all of the patrons who have contributed to the Carolyn Mawby Chorale. We deeply appreciate your generosity and commitment to the Chorale and its longstanding efforts to bring quality chorale music to our community. Thank you for your invaluable support.

GOLDEN CIRCLE (\$1000 OR MORE)

Jean Craig Flynn
William Piper In memory of Judy Noye, Cleo Silver and in honor of Dottie Broomfield
Bob and Beverly Walters In gratitude for Bob's 23 years with the Chorale

CONDUCTOR'S CIRCLE (\$500 - \$999)

Anonymous
Susan M. Danz
Joe and Bobbie Goergen
Howard Young In memory of Bonnie Young
Woodhaven Senior Community In memory of Bibi Guerra-Waters

SUSTAINER (\$250 - \$499)

Ann Lerche and Gregory Gibbs In memory of Judy Noye and Cleo Silver
Janet Modesitt
Kathleen Sheehy In memory of Raymond Brzezniak

BENEFACTOR (\$100 - \$249)

Bill and Ginny Beck
David and Nancy Benjamin In memory of Carolyn Mawby
Bob Bix
Dustin and Katie Bornhoft In honor of Matthew Thompson
Steve and Susan Buck In memory of Judy Noye, Cleo Silver and in honor of Dorothy Broomfield
Dr. Robert and Sally Burek In memory of Carolyn Mawby
Karen Collins
Matt Crimm
Matt and Marcy Forsleff
Michael and Doris Goetz
Lionel Guerra
Robert and Rachel Haviland
David Lindsey
Sue and Bill Mackenzie In loving memory of Mary Niewenhuis
Geoffrey Marsh
Nancy "Yenny" Yenshaw Petrie In honor of Cheryl Burnside and Kathy Howe
Kari Shaw
Shirley Shaw In honor of Kari Shaw
Joan Smalley
Diane Sponheim
Jack and Nancy Stock
Dale and Ruth Thompson In honor of Matthew Thompson
Matthew Thompson and Vince Yi In celebration of the Carolyn Mawby Chorale
Janet Williamson

CONTRIBUTOR (\$25 - \$99)

Brian Barrie Darla Nagel
Jerri Buiting James Park
Rachel Forsleff Michelle Rasnick
Zach Forsleff Cade Surface
Phil Guerra Rachael VanHorn
Bethany Hack Jeanne Wisenbaugh
Rob and Rosemary Lutz

The purpose of the Carolyn M. Mawby fund is to promote and enrich choral music education and performance in multiple ways. The Flint Festival of Choirs was created in 2001 as the initial project to be sponsored by the fund. Through these festivals, hundreds of singers in our area have been enriched by working with renowned choral conductors including:

2002 Anton Armstrong, St. Olaf College, Minnesota
2003 Andre Thomas, Florida State University
2004 Weston Noble, Luther College, Iowa
2005 Pearl Shangkuan, Calvin College, Grand Rapids/Jerry Blackstone, University of Michigan
2006 Nina Nash-Robertson, Central Michigan University
2007 David Dickau, Minnesota State University
2008 Sigrid Johnson, St. Olaf College, Minnesota and Vocal Essence
2009 David Rayl, Michigan State University College of Music
2011 Susan Klebanow, University of North Carolina at Chapel Hill
2012 Paul Rardin, Temple University
2013 Hugh Floyd, Furman University
2014 Daniel Bara, Hugh Hodgson School of Music at the University of Georgia
2015 Brandon Johnson, Eastern Michigan University
2016 Alissa Rowe, Southeastern Louisiana University
2017 Christopher Kiver, Pennsylvania State University
2018 Kristina MacMullen, The Ohio State University
2019 Ryan Beeken, Indiana University of Pennsylvania
2021 Virtual
2022 Julie Yu-Oppenheim, Kansas State University
2023 Harris Ipock, Denison University
2024 Melissa Morgan, University of Regina

UPCOMING CAROLYN MAWBY CHORALE CONCERTS

Songs of Faith and Inspiration

Sunday, May 19, 2024, 4:00 p.m.
First Presbyterian Church
Flint, MI

A Festival of Christmas Music

Sunday, December 8, 2024, 4:00 p.m.
First Presbyterian Church
Flint, MI



Scan the QR code with your camera to access a digital copy of the program.

